HINDOO SONG

(Despair-Desesperance.)

WITH

French and English Words

BY

H. BEMBERG.

Sop. or Ten. or B min. Mezzo-Sop. or Bar. A min. Alto or Bass G min.

Pr. 50¢

NEW-YORK.
G. SCHIRMER, 35 UNION SQUARE.

Hindoo Song.
(Chant Hindou.)

(MEZZO SOPRANO or BARITONE.)

H. BEMBERG.

Andante molto moderato.

VOICE.

PIANO.

f *p*

p dolce.

Brah - ma, thou might - y god, who art in pow - er seat - ed,
Brah - ma, Dieu des cro - yants, maî - tre des ci - tés sain - tes,

f *pp* *p*

dolente.

Dost thou not
N'en - tends - tu

Copyright 1888 by G. Schirmer.

Più lento.

p molto legato. *dolciss.*

(She)He who from me was tak - en Re-turn'd the love I
(Elle)Il a quit - té ce mon - de, M'ai-mant quand je l'ai -

molto legato. *p*

rit. *p* *p* *dim.*

bore, I'm lone - ly, sad, for - sak - en, I
mais, Et ma peine est pro - fon - de, Je

pp *p*

grieve ev - er - more, ev - er - more,
souffre à ja - mais! à ja - mais,

m. g. *p* *m. g.* *p*

pp

ev - er - more.
à ja - mais!

m. g. *m. g.*

p *pp una corda.*

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hear my sob - bing low? My complaints I have
pas mes longs san - glots? A ton fleu - ve sa -

p

all to thy riv - er re - peat - ed, To
cré je ré - pè - te mes plain - tes, Qu'il

dim. *rit.*

thee on its waves they will flow.
va te por - ter dans ses flots!

dim. *col canto.* *p*

Più lento.

p dolciss.

(She) He who from me was tak - en Re - turn'd the love I
(Elle) Il a quit - té ce mon - de, M'ai - mant quand je l'ai -

p

cresc. *p*

bore, I'm lone - ly, sad, for - sak - en, I
mais, Et ma peine est pro - fon - de, Je

rit. *più animato.*

grieve ev - er - more. (She) He left this life for -
souffre à ja - mais! (Elle) Il a quit - té ce

col canto. *m.g.*

p

ev - er, (She) He left this life for - ev - - er, And
mon - de, (Elle) Il a quit - té la vi - - e, Et

cresc. *cresc.* *m.g.*

dolente.

I ___ {his / her} eyes shall no more see,
moi, ___ je ne vois plus ses yeux,

m. g.

f

I shall not hear {his / her} voice, My lips now chilled shall
Je n'en-tends plus sa voix, ma lè - vre re - froi -

f

nev - - er More press {his / her's} in sweet ec - sta -
di - - e N'a plus ses bai - sers a - mou -

rit.

più agitato.

sy. ___ No more I'll press {his / her} brow, ___
reux; ___ Il ne me res - te rien, ___

più agitato.

cresc.

Throbbing fast, mad-ly heat - ed, Naught, naught re -
de ses fol - les é - trei - tes, Rien, rien, Brah -

cresc. *f*

lunga. *molto rit.*

mains save endless woe.
ma que mes san - glots!

p Tempo I.

My complaints I have
A ton fleu - ve sa -

col canto. *molto rit.* *p*

all to thy riv - er re - peat - ed, To
cré je ré - pè - te mes plain - tes, Qu'il

rall. *p*

molto rit.

thee on its waves they will flow.
va te por - ter dans ses flots.

lento.

col canto.